AMUSEMENTS.

GREAT MINSTREL JUBILER" AT ENGLISH'S. derson's (formerly) "Callendar's Colgred Minetrels," the "greatest black show on sath," open a week's engagement at English's to-morrow night. Two performances will be given daily and one every night. Con cents admission to all parts of the house. Reserved seate will be ten cants extra. This company contains beyond a doubt the best senuine colored minetrel talent on the boards, as the following list of performers will plainly show. The six commedians, Charles Hunn, Burrel Hawkins, John Armstrong, Taylor Green, Ed. Johnson and Charles Buck are second to none in their line of business. They are the double distilled essence of "Old Virginia." The three origipal pickaninies, Aler, Dave and Master Charles, although young in years are "old" in the "biz," and as cute as possums. Henderson's Georgia Sextetts, Johnson, Hall, Clery, Bishop, Conly and Edwards, in "camp meetin'" and santimental singing, You can listen to their singing with genuine pleasure all night. The following is but part of the programme offered, but it will serve to show what a rich feast of minstrelsy can be Major Out;" "Uncle Tom's Cabin," in five minutes;" The Charcoal Man," "Life on the Old Plantation," clog dancing, walk-a-rounds, banjo picking, side splitting jokes,

English's Opera House is well ventilated, ntirely safe from fire, and with such a aplendid attraction as these colored minstrels are, it surely should be packed from pit to dome at the admission price of only ten cents at all sixteen performances to be given

THE CARLETON OPERA COMPANY AT THE

The regular theatrical season at the Grand Opera House will go out in a blaze of glory, ats week, with two of the best attractions of the year appearing. The first is the celebrated Carleton Opera Company of forty artists, which comes the first three nights of the week; and the second, Haverly's World-Re-nowned United American-European Min-strels, composed of fifty-seven star perform-ers. The repertoire selected for the Carleton engagement is an especially brilliant and at-tractive one. On the opening night, (Monbaugh's latest and best opers The Drum Major's Daughter." will be given The Drum Major's Daughter," will be given;
Tuesday evening, "The Merry War;"
Wednerday evening, "Fra Diavolo,"
and Wednesday matinee, "The Mascotte."
The company includes in principals,
besides Miss Guthrie, May Fielding,
Clara Wisdom, Josephine Bartlett, H. L.
Rattenberry, Herr Gustave Adolphi, W. H.
Clark, Frank Doud and the eminent baritone, W. T. Carleton. The chorus is large
and well-drilled, and is composed of fresh roung voices. It has been Mr. Carleton's en-deavor to obtain as nearly as possible perfec-tion in the development of the possibilities of light opera in respect to singing, actions, costuming and mountings, and that end the greatest care has been exercised in selecting the company. Speaking a recent performance of "The Drum Major's Daughter," the Denver Daily News says: The aplendid performance of the "Drum Major's Daughter," given by the Carleton English Opera Company on Monday night proved the best possible advertisement for the company, and the Academy, as was shown by the great increase in attendance last evening. Many prominent people who have never patronized this house before because of a notion that it was not as safe as cause of a notion that it was not as safe as

other theaters, were present.

We wish to say again that the Carleton company is the best comic opera company that has ever visited Denver, and in saying this we do not forget that the McCall company and the Boston Ideals have both played most successful engagements in this

MAVERLY'S MINSTRELS AT THE GRAND, Friday evening next at the Grand Opera House the world-famous Haverly United American-European Minstrels, composed of fifty seven star artists, including the wonderfal Cragg family of gymnasts, will give a single performance. The mere announcement of the coming of this greatest of all minstrel companies will be sufficient to pack the Grand Opera House to overflowing, for no man in the profession has more friends in Indianapolis than Colonel "Jack" Haverly. Among the principal people in the company are Carroll Johnson, Robert Slavin. Lew Spencer, A. O. Duncan, the Gorman Brethers, Charles Queen, Ed Manning, James M. Norcross, Charles Shattuck, Joseph Garland, Edwin Hearley and the five members of the Crogg family. Speaking of a recent performance the Chicago Tribune says:

"I'm glad Jack Haverly has caught on "I'm glad Jack Haverly has caught on egain" was a remark frequently heard in the toyer of the Columbia last night. "Caught on." it is said, is an equivalent for the verb "to succeed," and it is supposed to make up in expressiveness what it lacks in correctness. It was, as Mr. C. H. McConnell said, the is gest Monday night audience seen in the theater for two years. Mr. Bliss Whittaker moved about in the region of the box-office, and altogether the occasion was one to remind play-goers of old times in Chicago before a sky-scraping bank usurped the place of the ancient Faverly Theater. The programme offered by the American-European Minstrels was a varied and interesting one, and as much movelty was introduced as and as much hovelty was introduced as one could expect to find in such a conservative form of entertainment as a minstrel show. The first part afforded no features show. The first part afforded no features that were dazzling original, but many of the special attractions merited the warm applicate with which they were greeted. The Quaker City Quartet received several encores, and the drill of the Black Watch excited much inverest. The chief event of the evening did not come off until 11 o'clock, when the Cragge family appeared acrobatic feats. It is no exaggeration to say there against performers surpass in accomplishments any performers of their class in the country.

No other amusement resort in the history of Indianapolis has ever met with such propounced and continuous success as Drew, Sackett & Co's., Mammoth Museum. Week after week the crowds have continued to increase until the immense building is now inadequate to accommodate the nosts that fick there, and the work of enlarging will shortly commence. This is all the result of energy and enterprise, coupled with a pronounced purpose to keep faith with the public, by furnishing at any and all times, only the best attractions at the cheapest possible prices. Patent ventilators have recently been put in the Museum and all parts of the building are now cool and comfortable. The attractions engaged for the coming week are among the best everseen in Indianapolis, and comprises the Human Unicorn, "Taoh," discovered in Africa a few months ago by Carl Hegenbach. This man is a common negro with a horn growing out of his head. Then there is the modern Methuseleh, John Long, 145 years old. He is the ethnological wonder of the world. From the time of Moses, fifteen centuries B. C., till now, none except nine have lived to chis age. What historical memories cover the period since his birth. At his birth, 7.39, George Washington was seven years ald. Franklin was Postmaster of Philadel-his: Schiller, Goethe and Burns were not the famous honnedy Sketch Club of ten Philadelphia, who will be in the screenily farcical comedy, "The in the screenily farcical comedy, "The last and the leander Quartet, Baker Clark, musical team, and Wallace King,

ism. This will make a great show, and ten cents admits to all.

GORGEOUS FAIRY SPECTACLE. At Cincipnati the wonderful "Naiad Queen" spectacle—that paragan of gorgeous-ness and bewildering euchantment, with its living human beings floating through the air on gossamer clouds, its moving waters, sinking rocks, sailing boats, its living fairies descending from Heaven in golden chariots, its beautiful maidens rising from the razing waters of an angry sea, its mighty eagles carrying children on their backs through showers of gold, its startling transformations, majestic and imposing tableaux and effects to hold the boards at Heuck's Opera House, Cincinnati, O., from Sunday, May 3, 1885, to Sunday, May 18, and we advise our readers who can do so to arrange their plans to see it by all means, as this will be the only chance they may ever enjoy. Four thousand dollars have been expended to provide its grand scenery, gargeous costumes and elaborate effects, making it the grandest thing ever seen on the American stage. All the opera-house scenery will be removed, to pertain solely to the "Naiad Queen." Six hundred and fifty performers will take part, besides the thirty men required to run the scenic effects. Excursion rates will be made by all railroads running into Cincinnati.

Miss Anna Wilcox has composed a very

West, is a very promising planist. Mrs. Ida Scott, a former promising pupil

Miss Clara Miller proves an invaluable assistant to Professor Leckner in the management of his classes.

of Madame Heine, is soon to resume her vo-

Joseph Heine, the blind violinist, has been spending the winter in Iowa, in company with his daughter.

Mrs. Charlie Krause and her sister in-law, Miss Wegman, are both sweet singers, and members of the Lyra.

Clarence Forsythe has returned from his musical studies in Germany, and will relocate in this city as a teacher. Over \$100 was cleared by the members of

the matinee musical at the recent Mendelssohn Quartet Club concert. Mrs. E. P. Thayer, a most promising so-

prane of Greenfield, will sing at the annual reunion of the Chautauqua Club, A boy choir is being talked of at St. Paul's

Cathedral. This experiment has been pefore tried at St. Paul s with poor results. The entire opera of "Merry Wives of Windsor" will be given for the first time in this

city by the Lyra Society next season. The choir of the First Baptist Church have purchased a fine collection of new music and are overlooking it with a view of future

The Rev. Balzley, of the English Lutheran Church, is a great lover of good music, and is the prime mover in the delightful concerts given by the members of this church.

Sidney Reade has located with the musical establishment of Horace Brauch, in Chicago. and has been very successful in business relations since his departure from this city.

Andrew Smith is taking violin lessons of Professor Schellschmidt, and Fred Loomis violincello lessons of Professor Biessenherz, preparatory to joining the Lyra Orchestra. The music at the English Lutheran Church, on last Sunday, was unusually fine. Solos were rendered in a highly satisfactory manner by Miss Nora Dickey and Mr. Will

Walter Reade has been organist at the First Baptist Church for fifteen years, a longer continuous service than any other organist in the city except Robert Newland,

of the Second Presbytertan. The only important musical event of the week has been the concert of the Mendelssohn Society, which was well attended and appreciated by all. The programme was of a lighter character than those previously given, and was gotten up in good taste.

Connersville, Ind., is one of the most promising musical cities of the State, and contains many musical people. Miss Daisy Dickson, who has recently returned from the Conservatory of Music at Cincinnati, is considered the best planist, having received a diploma of merit from that institution. Misses Laura Pepper and Lou Roots are two very fine soprano solists, and take part in all of the public entertainments given by home talent. Mr. J. L. Rippeto, leader of the Methodist; Mr. T. H. Johnson, of the Presbyterian, and Mr. L. M. Gordon, of the Christian Church choirs, are all very talented and pleasing vocalists.

CHICAGO SPECULATIVE MARKETS.

They Have Been Unsettled and Feverish ... The Wheat Crowd Conservative -- Corn Manipulators the Life of the Market.

Special to the Sentinei. CHICAGO, April 25. - The speculative markets, on 'Change, have never been more unsettled and feverish than during the past week. At the same time, business has not been large in any article. except corn, and manipulation has furnished the life in that pit. Heavy dealers, who usually make things active in the wheat crowd, have been rendered eminently conservative by conflicting reports and the wide difference in the dispatches from the other side, together with the large number of manufactured cablegrams which the New Yorkers have made use of to scalp their Chicago brethren. If there is war, the price will certainly advance, and if not, down it will go, and in the present state of uncertainty they prefer to await developments rather than run the risk of getting caught. The visible supply showed another decrease of something over 1,103,000 bushels this week which gave the bulls considerable encouragement. but some bright genius at once discovered that at that rate the wheat on hand would last nearly a year. This caused many to think that the diminution was not such an item after all, and since

minution was not such an item after all, and since then the market has been entirely a waiting one with a few scalping transactions going on all the while to keep trade from coming to a complete standstill. Crop advices are rather more favorable, as would naturally be the case, considering the bright spring weather and warm showers. At Atlantic ports the export demand shows little improvement, but the outward movement from the Pacific slope has increased largely.

The market is certainly a hard one to predict the future of, and very few venture an opinion. The country is loaded up with all it can possibly carry, and no support is to be expected from that source. They have purchased partly perhaps on belief in war, but mostly on crop injury and the home situation. The sharp reaction from the long strain, which would be sure to follow a declaration of peace, would bring all these thousand little parcels of grain on the market in a flood. The countryman years ago margined up in good shape and stood by his deals, but now he stakes only what he is obliged to in order to gain a foothold in the market, and never gets out until he has a big profit or is frozen out, usually the latter.

The sentiment of the crowd, too, has undergone

The sentiment of the crowd, too, has undergone snother change, and all the small fry are now bears. They have watched and bought so often on war rumors during the past few weeks, and these have failed so utterly to materialize that they have lost all faith in John Buil's quarrel with the Russian bear, and nothing but actual blood will convert them.

In the meantime the market acts tired. It needs the stimulus of new blood badly. The country is allish on crop prospects, but prices have been so long bolstered up on the idea of war that if it is withdrawn no other prop can be substituted until the boys have had time to think it over. Hence, in the event of peace there is likely to be a good-sized break before any material advance. Even the biggest bulls acknowledge this, and are ad-vising their friends to purchase on such a turn. Until there is something developed, the policy is

Is there a corner in May corn? is the question the followers of that cereal would like to have solved. 'At the start everybody was certain there was and bought accordingly. Then all of a sutwas and bought accordingly. Then all of a suitden Lester turned and sold the market down a
point of two. Some said this was to shake out
tatlers and get a better hold, while others declared
it was simply the closing out of a good-sized scalp.
The former seemed to be the correct view. A little later Baxter and Lester both appeared and offered to buy all the corn on earth. Now, to make
the situation more interesting, the rate war en
ratiroads centering on the Missouri River-in-Nebraska have started an immense line of corn for
this market at very low rates.

Provisions are dull and without feature. Receipts of bogs are large, and in spite of fair shipments stacks of product keep piling up. Speculativa trade is entirely tacking in vim.

WASHINGTON.

Letter From the National Capital-Senators Fair, Stanford and Sawyer.

WASHINGTON, April 25 .- It is a little odd that the three wealthiest men of the Senate should all have come from the same section of the country. That strip of country stretching from the southern end of Lake Michigan up the western shore of that body of water, seems adapted to the development of wealthy men. The three wealthiest men in the Sepate have all lived in a little section of this great country running along the lake shore, only a couple or three hours ride by rail. Senator Stanford, Senator Sawyer, and Senator Fair are the three men referred to, and their wealth is estimated to aggregate \$100,000,000. They are the interesting figures in the Senate. Stanford, who is now conceded the wealthiest man in that body, went make room for the three car loads which to Wisconsin when a young man, and satmaining antil the gold fever of 1849 carried bim off and gave him the foundation on which he built one of the most colessal fortunes in this country of millionaires. Senstor Fair was for some time a resident of Chicago, where he completed his educa-Miss Bessie West, daughter of George H. | tion just in time to fall a victim to the gold fever at the same time that Mr. Stanford was carried off. Senator Sawyer was a resident of Wisconsin at the time, but rejecting the popular gold digging mania he stuck to his saw logs with such success that he has been, until the arrival of Senator Star ford the wealthiest man in the Senste. They are an interesting study, these three millionaire statesmen. Take them as a lot or individually they are the most modest and retiring men in the Senate, Yet they



are not only its wealthiest men but are all possessed of ability which they might claim and take a much higher rank in the every day work of that body than they do. Whether it is a characteriftic of millionaires to be modest your correspondent does not attempt to say, but this is the case with these particular men. They are not on their feet as many times in an entire session as some of their less wealthy fellow Senators are in a day. In the matter of dress they are quite as modest as in their statesmanship. A quiet suit of some dark material, unostentatious manner and a lack of any distinguishing feature in manner makes it impossible for you to tell, looking down from the galleries or meeting these owners of millions, that they differ in any particular from their fellow Senators, except that you will take them for the most modest men in the whole body.

Let us take them singly. Leland Stanford went from Central New York to Wisconsin in about 1845. He settled down as a lawyer, but did not seem to succeed very well, and in 1849, when the gold fever broke out, was glad of an excuse to give up the law. He went to California, but instead of attempting to dig gold established a grocery store. It soon became a wholesale establishment. and when the Union Pacific Railroad was to be built he had accumulated enough thousands to take a pretty heavy slice in that, and so laid the foundation of his immense fortune. A recent estimate of his wealth places it at \$75,000,000. He owns more than 5,000,000 worth of San Francisco real estate, besides many vineyards, farms and breeding ranches. Four years ago he paid taxes assessment of \$20,000,000, this sum nearly \$500,-000 was returned as personal property. He is a heavy looking man, tall, well filled out, straight, with a military bearing, courteous in his manner, easy of approach and so generous that he may be said to be open handed. Inclination and opportunity have led him to pose as a patron of the arts and the turf. The art gallery is one of the features of his elaborate residence in San Fran-His fine farm where his stables ware burned the other day is situated at Menlo Park, in the Santa Clera Valley, forty miles from San Francisco. There are 350 acres in the park and lawn about the mansion, and thousands of trees collected from all parts of the world. It was the owner's aim to bring there a specimen of every tree that would



grow in California soil. At one time he maintained a New York residence, but this has been given up. The absurd stories that Mr. and Mrs. Stanford have taken up with spiritualism and show other signs of monomania since the death of their son, it is said, are without foundation. In spits of his great wealth Senator Stanford has always had the confidence and good will of the masses. They look upon him as the ablest of the California millionaires and credit him with a disposition to use his wealth for the

with a disposition to use his wealth for the benefit of himself and others. Senator Sawyer, who was ten years in the House, is now in his fifth year in the Senate, ranks next. He was considered the wealthiest

man in the Senate until Mr. Stanford's arrival, though you would not think it from his nanner. He never refers to the matter unless in conversation with his most intimate friends, and in manner gives no indication of any thought of his great wealth. The "common implement" is still as common in man in the Senate until Mr. Stanford's arrival, though you would not think it from his "cmmon lumberman" is still as common in his manner of treatment of his fellow citihis manner of treatment of his fellow citizens as though he were entirely dependent
upon his salary for support. "Common
Lumberman" was the title applied to him by
an opposing newspaper in his district on his
first race for Congress. Writing of him some
smart editor spoke of him contemptously as
only a common lumberman. Some of Mr.
Sawyer's friends were inclined to be indignant about it. "Never mind about it," said
that young gentleman who had thus early in
bis political career learned several things,
"just let me take care of that." So he got as
many copies of that paper as he many copies of that paper as he could together, and marking the article in question, distributed them generally, sending word to his friends to make this "common lumberman" a rallying cry. They so did, and he was triumphantly elected and has been in Congress

most of the time since, with a prospect of remaining as long as he will consent to do so. Quiet and unassuming, he watches his opportunities and turns them all to good account. He is spoken of by those who know him best as one of shrewdest members on the Republican side of the Senate. Cartain-

ly there is no more popular man with those who know him best. His wealth is variously estimated at from \$3,000,000 to more than double that sum.

Senator Fair is generally counted as rank. ing next, though there is not very much known here about the details of his financondition. He is a "self-made" man, as regards his wealth, having made his fortune by his own efforts, as is the case with each of the illustrious trio whos faces are given in this article. He is perhaps, the bandsomest man of three, with fine figure, handsome face and magnificant beard. He is one of the few Sanators who are not natives of this country, having been born in Ireland fifty-four years ago. He is a thorough student and probably the best educated man of the three, having received a, thorough outiness education in Chicago, paying espacial attention to scientific studies which tled down to the practice of law, there re- especially fitted him for the mining business in which he has since been engaged. He was one of the '49-ers, remaining in California until 1860, when he went to Nevada, where he has since resided, and where he has had at all times been extensively engaged in mining, constructing huge quartz mills, building water works, etc. In 1867 he formed a partnership with John W. Mackey, J. C. Flood and William S. O'Brien. The firm purchased the control of the Bonanzas and several other well-known mines, the yield of gold and silver from which, while under the superintendency of Mr. Fair, is estimated at about \$200,000,000. He is also extensively engaged in real estate and buildings in San Francisco, and is largely interested in various manufactures of the Pacific coast. It is encouraging to the average young American to reflect that these three men, the wealthiest in the Senate, who have attained to the highest office this side of the Presidency, and are at the same time millionaires many times over, have attained to this eminence by their own personal endeavors. In every one of the cases the men have begun at the very bottom of the ladder-Mr. Stanford as a young and briefless barrister, Mr. Sawyer, with his ax in the woods of Wisconsin, and Mr. Fair as a miner in California.

It is a popular notion that there are a good n any wealthy men in the Senate. It is a popular fallacy. There are a good many who have something more than their salary, but these three are probably the only millionsires in that body, unless we excep Payne, of Ohio, and "Jee" Brown, of Georgia, who may possibly rank in this list, or Jones, of Nevada, who is sometimes wealthy and sometimes otherwise. There are some very exaggerated stories about the wealth of Senators Edmunds, of Vermont, is spoken of as a millionaire. He is far from it. It has also been asserted that he has an income of many thousands of dollars from his law practice. A Senater who knows save in renot make a thousand dollars a year at law now. Sherman, of Ohio, is credited with being a millionaire, but he is not Sabin, of Minnesota, who came here with the reputation of being a rich man, probably does not know bow much he is worth, but it does not seem that the golden reports that preceded his arrival are to be sustained. Senator Palmer, of Michigan, is spoken of as a millionaire. He is not one, and does not



so claim. There are probably a dozen or list. possibly. Gibson, of Louisiana, is westthy; so is Hale. of Maine. McPherson, of New Jersey, and Mahone, of Virginia, are said to be well off, as are Payne, Palmer

After an elaborate survey of all the available evidence regarding the antiquity of human races, Professor J. Kollman, of Bale, thus states his conclusions: 1. The varieties of the human species in America exhibit, in the diluvial period, the same facial and cranial peculiarities as at the present day. They already bear the characteristics of Indians. 2. Consequently man is not a long established guest in America, but he has possessed since the diluvial period the same racial characteristics. 3. These characterist cs must date from an earlier epoch. 4. They have not been altered by external environment. 5. Zoologically there is little probability of a future modification of racial type.-Zeitschritt fur Ethnologic.

Mr. Woodall, speaking at the Wedgwood Institute, Stoke on-Trent, England, said that Institute, Stoke on-Trent, England, said that there was a levelling process in many things relating to industry going on all over Europe. The long hours of Continental workmen were being reduced, and their wages were being raised; their diet was steadily becoming more generous, while the cost of animal food had increased in the same degree as in Great Britain. The competition of the future would consequently be a matter of skill, and the race would be won by the country which devoted itself most intelligently to the cultivation of its people, and especially of its youth.

The editor of the Western amateur jour-nal having been criticised by one of his con-temporaries for writing fiercely upon poli-tics in his little newspaper, defends himself by saying: "Our attacks upon the Democ-racy have vastly benefited us without ma-terially injuring that party."

The dude collar, the tall, stiff choker, re-sembling a wristband, which has been so much caricatured, has had its day. Though not entirely extinct, it only flourishes as a last relic around the necks of a few superan-nuated sports and second-class mashers.

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is beautiful, all but her skin; and nobody has ever told her how easy it is to put beauty on the skin. Beauty on the skin is Magnolia Balm.

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cades and passed from the earth, and he still lives on!

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so claim. There are probably a dozan or twenty Senators who are fairly well off. Aldrich, of Rhode Island, has perhaps \$100,-000 or \$200,000. Allison, of Iowa, may be worth \$100,000. Bayard may have as much. Bowen's fortune runs pretty well up toward \$1,000 000. Brown, of Georgia, is doubtless very wealthy and may be worth \$1,000,000. Camden and Cameron a'e rich, and the latter might be squeezed into the millionaire list, possibly. Gibson, of Louisiana, is

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